

# Serendipity—

# Experimental Sessions

A photograph of a person standing in front of a large, weathered concrete wall. The wall is covered in numerous deep, vertical cracks. A person stands on the right side, facing away from the camera, wearing a green vest over a blue shirt and orange pants. Their dark silhouette is cast onto the wall to the left of them. The ground in front of the wall is dark and textured.

# Serendipity —

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Inside the Baxter Building präsentiert in Basel, Bern und Solothurn audio-visuelle Performances mit lokalen Kunstschaffenden aus den Sparten bildende Kunst, Performance und Tanz.

Während insgesamt 14 Performances suchen die Künstler\*innen nach der gegenseitigen Beeinflussung und nach Serendipity — dem glücklichen Zufall.

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Inside the Baxter Building presents audio-visual Performances in Basel, Bern and Solothurn with local artists from the disciplinary fields visual arts, performance art and dance.

In 14 performances, the band and the artists are looking for mutual violation and serendipity — discoveries by accident.

Inside the Baxter Building are

Fabian Gutscher *DIY-objects, beats, electronics*

Simon Petermann *trombone, electronics*

Samuel Wuergler *trumpet, flugelhorn, percussion, electronics*

→ [insidethebaxterbuilding.ch](http://insidethebaxterbuilding.ch)

# Experimental Sessions

Nächste Performance

Dampfzentrale Bern

Caroline Schenk Theater/Performance

Ipek Füsün Performance Art

Gamelle Bildende Kunst, Fine Art

↳ 20. Oktober 2018, 20 Uhr

21. Oktober 2018, 17 Uhr

Bevorstehende Performances

Künstlerhaus S11 Solothurn

Ani Kaufmann Tanz, Dance

Flo Kaufmann Audio-visuelle Medienkunst, Media art

Yves Lavoyer Darstellende Kunst, Visual art

↳ 9./10. November 2018

16./17. November 2018

24./25. November 2018



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Gestaltung:  
Studio Flux